

Burgnet
A.

2091

Nice

Feb 19. 1881,

Mo ch 11/81.

919 Paintings of
different subjects
offered for sale.

✓

Apprentices
Offer of 919 Paintings
Offered Subjects offered for
Sale & Auction
Feb 11/81

9/2 1881

Commission.

La hâte & l'ignorance
 nous ont entraînés
 à une œuvre assez
 importante relative
 à l'art. Troisième
partie concernant
le projet général
 qui ne semble pas
 devant le sacrifice
 lorsqu'il s'agit d'en-
 richir la collection
 d'œuvres inconnues
 dans le commerce
 américain et de les

à rencontrer même chez
 les marchands européens
 excepté dans le Centre
 ou le Nord de l'Europe.
 Mais ont été sou-
 vent consultés avec le
 grand amateur qui
 leur disputent généra-
 lement le Centre.
 qu'ils conviennent
 Une famille m'a
 donc chargé de la
 petite commission
 d'une galerie dans
 laquelle figurent

Tableaux De grande Scale et
sur lesquels j'appellerai tout par-
ticulièrement l'Attention De Votre
Séance que tout autant que
son Budget lui permettra de
donner suite à ma proposition

Dans l'affirmatif je suis
à son entière disposition pour
lui donner tous les renseignements
nécessaires sur le contenu de l'œuvre
et la valeur des Tableaux
composant la collection en
question - En attendant de vous lire

Séance à 9 h. Monsieur,
l'expression de mes sentiments
les plus distingués

Votre dévoué

M. P. à Nice

(Après mes)

Boerricke.
P.L.,

2092

Phil^a _____

Moeh 14/81,

\$1.10 for Photos
of Corday,

✓

BOERICKE & TAFEL,

Manufacturing Homoeopathic Pharmacists, Importers,

AND MEDICAL PUBLISHING HOUSE.

BOERICKE & TAFEL'S ESTABLISHMENTS.

WHOLESALE DEPOT,
IMPORT and EXPORT
New York, 145 Grand Street.

LABORATORY and MANUFACTORY,
Philadelphia, 635 Arch Street.
PHARMACIES.

New York, . . . 145 Grand Street.
Philadelphia, . . . 635 Arch Street.
Do. . . 125 South 11th Street.
Baltimore, . . . 135 W. Fayette Street.
New Orleans, . . . 130 Canal Street.
San Francisco, . . . 234 Sutter Street.
Oakland, Cal., 971 Washington Street.

BOERICKE & TAFEL received THE ONLY Centennial Prize Medal awarded for Homoeopathic Medicines.

635 ARCH STREET, Philadelphia,

187

*Corcoran Art Gallery
Washington*

*Enclosed please find
\$1.00 for 1 copy of Müller's "Charlotte
Corday" which please send per mail
to my address.*

*Should the amount not be sufficient
to pay for the postboards or other
means of safe transportation please
notify me and I will send the balance*

*Respectfully
F. E. Boericke.*

Van Gaasbeek.
C. St.

2093

Kingston N. Y.
Mch, 14, 1881,

Mch 13/81,

Painting for sale.

✓

2093
Hingston & Co. Mar 14/81
over before
a purchase
all
Mar 15/81

Hon W W Corcoran
Dear Sir

A Niece of
the late John Vanderlyn, has
quite a number of Studies, Sketch-
es, & paintings, finished & unfinished,
among them the original Study of
"Marius on the ruins of Carthage"
& of "Columbus," also some fine
paintings, & scenes, cut out of his
"Panorama of the gardens & palace of
Versailles": all of which she will
dispose of on very moderate terms.
Would you like any of them?
Most of the above are not framed
& some are not even on stretchers
Yours very Respectfully C. Van Saasbeek

Walmers
J. A.

2094

N. Y.
Mch 14. 1881,

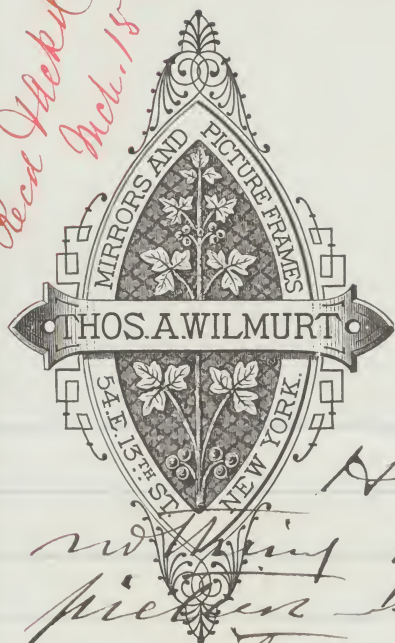
Mch 15/
15/81

Asks about
Thurstons picture

✓

Recd Mch. 15.

5094



THOMAS A. WILMURT,



LOOKING GLASS

AND

Picture Frame Manufacturer

FRAMES RE-GILT,

54 EAST THIRTEENTH STREET,

Three doors West of Broadway.

NEW YORK, March 14th 1881

Have heard
nothing of Mr. Murston's
picture since you wrote
me it would be shipped
last Friday week. What has
become of it? Is there
any cause why it was
not shipped as you said
it would be? If any what
is it & can I expect it by
the next steamer? Please
answer.

Yr Obedt Servt
T. A. Wilmurt

2095.

Rothe

(Miss J.

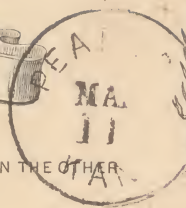
Newton Kansas

Mar 10. 1881,

Mich ¹⁵/₁₈/81

About price of
Photo^{ns}.

re



WRITE THE ADDRESS ON THIS SIDE - THE MESSAGE ON THE OTHER.

Covered Gallery
Washington D.C.

Rec'd March 11

10.5.

Mar 10, 1901.

When Mr. Chapman has been
 copies of the Charlotte Corday painting
 in the Corcoran Gallery, when the
 artist of this is an exceedingly good
 color will show several copies of
 the subjoined address - Taking place -
 sometimes by express - I oblige you
 yours -

Wm. Chapman, New York

Greenleaf,
E. A.,

2096

Boston Mch 14. 1881

Mch ¹⁶/₁₆/81

About Basts.

✓

2096
My dear Sir:
Recd. March 16. Boston. March 14. 1881

In reply to your inquiries in the note of March 12th. which I have just received. I beg to say that the foot of the Hermes & the head of the Dionysos were given to us by the authorities at Berlin - being sent with other casts which we had ordered from that place. Consequently I can give you no price.

I am not surprised
that

ordering the newly found heads of the
Berlin sections - I would say that
to be out at all with the whole.

Thanking you for the catalogue
of which you speak. I shall doubtless
have in due time - I am,

Very truly yours,

E. H. Kendall.

From Mr. C. D. Dwyer.

you have received
no answer from M.
Dietz. it appears
to be his custom not
to answer letters. Some
friends in this city
ordered casts of him
hearing nothing in
response - in despair
sent a duplicate order
through the American
Minister at Berlin. It
was only by chance - at
the last moment that

The discovery was made - that Dietz
had duly received the first order & that
it was in process of being filled so that
the gentleman has seemingly escaped
having a duplicate set of casts in his
hands - I dare to say that your order
is probably being filled at the present
time.

I am sure you have any intentions
of

Corliss Geo.

2097

Phila Mch 13/81

Mch 16/81,

About shipment
of Tiltons pictures.

✓

Mar. 15, 1881

Wm. Macklod Esq.
Curator Corcoran Gallery

Dear Sir,

I received with
pleasure your postal card of 14th.
Announcing Shipment of Tilton
pictures. May I trouble you
to fill up the blank invoice attached
to this circular so that I may be
fully informed about the pictures,
and advise

Yours truly

Proctor
Lacy.

Recd Macks.
Mch. 16/81

PENNSYLVANIA ACADEMY OF THE FINE ARTS,

CORNER OF BROAD AND CHERRY STS., PHILADELPHIA.

1881.

THE FIFTY-SECOND ANNUAL EXHIBITION of the Academy will be opened to the public on Monday, April 4th, and will continue until Monday, May 30—a period of eight weeks, during which no work mentioned in the Catalogue can be removed.

Original paintings, drawings, sculptures, architectural designs or models, and engravings, by artists still living or not more than five years deceased, intended for this Exhibition, and not before publicly exhibited in Philadelphia, will be received at the Academy from Monday, March 14th, until Saturday, 19th, inclusive; but no works will be exhibited unless approved by the Committee on Exhibition.

The Academy will collect and return all works in Philadelphia, of which they have timely and sufficient notice, free of charge to the exhibitors; but all others must be delivered at the Academy, carriage prepaid, unless offered under special agreement.

Exhibitors in the city are requested to name the *earliest* day in the week appointed for collecting, on which the Academy porters may call for their works.

The blank list attached to this notice must be filled up and sent in to the Academy by the 12th of March. No picture will be offered for sale unless the price is given in this list; and the prices thus given will be printed in the Catalogue, unless marked as not for publication.

A card must be attached to each work, giving the title of the work and the artist's name and address, with those of the exhibitor when different.

Frames may be surrounded by a shadow box of dark wood, not more than half an inch thick nor more than an inch in extension from each side of the frame, nor more than a fourth of an inch in projection over the depth thereof. No pictures without frames, or frames without pictures, will be received.

Artist exhibitors only will be admitted on Saturday, April 2d, from 9 A. M. until 4 P. M., to varnish their pictures; but no change will be made in the arrangement determined by the Committee on Exhibition.

NOTE.—A competent person will be placed in charge of the Galleries for the sale of works belonging to artists; and a commission of ten per cent. will be charged on all sales made from the exhibition.

SPECIAL ANNOUNCEMENT.

The Mary Smith Prize Fund, amounting to \$2,000.00, invested in Pennsylvania 5 per cent. State Loan, was established in the year 1878, by Russell Smith, in accordance with the request of his deceased daughter. It is vested in the Academy; and its interest and income is to be set apart annually, forever, as a prize "to the painter of the best painting in oil or water colors, exhibited at the said Academy, painted by a resident Philadelphian lady artist, for qualities ranking as follows: 1st. Originality of subject; 2d. Beauty of design or drawing; 3d. Color and effect; and lastly, execution; the said prize to be awarded by each year's 'Exhibition Committee' of said Academy. * * It being always provided and understood that the Academy shall have no claim upon the painting, and that the same lady shall not receive the award more than twice in succession, and not more than five times in all."

The Mary Smith Prize, as provided for by the deed from which the above extracts are made, will be awarded for the third time during the coming exhibition. The amount is One Hundred Dollars (\$100.00).

By order of the Committee on Exhibition,

GEORGE CORLISS, *Secretary.*

COMMITTEE ON EXHIBITION.

GEO. S. PEPPER, *Chairman.*

<i>Academy Directors.</i>	{	WM. B. BEMENT,	{	G. W. PETTIT,	<i>Artists.</i>
		WM. S. BAKER,		S. J. FERRIS,	
		JOS. WM. BATES,		STEPHEN PARRISH,	
		JAS. S. MARTIN,		B. UHLE,	
		E. B. WARREN.			

Petter & Leathe,

2098

St. Louis

March 14. 1881

Apr 7 "

Mich 16/81

Apr 7/81

Puck for sale

Size of the
"Puck" by Miss Mosmer

✓

Letter written on Apr 11/81

to by L. H. B. D.

Office of

Pettes & Leathe,

608 Washington Ave.

St. Louis, April 7 1881

Lm Macleod Esq

Dear Sir,

We have seen a letter of which we enclose a copy, written by Miss Hosmer on shipping the "Duck" some twenty years ago. As you will see by this that she lost the first two statues, and this one which we have was the next made and consequently the original.

It came direct from her to St. Louis, and the copy made for the Prince of Wales was subsequent to this -

We hope your board have decided to purchase it -

Very respectfully yours
Pettes & Leathe
P.

Recd
April 9
ack'd "28"



606 & 608 WASHINGTON AVE.



St. Louis.

187

Copy.Rome Dec 2ndMy dear Mr. M^r. Query;

I hope this will reach you before the arrival of your three years looked for "Puck". I feel ashamed of myself, positively crushed with humiliation when I look at the length of time upon paper, and I haven't much to say in my own defence either, but perhaps the small recd of justification which presents itself I may clutch at, & may be permitted to dwell upon two lines in the chapter of accidents which befel his entering into this world. The first was that it was discovered he was sadly pitted with the small pox upon his face & breast, though I thought I was the one most to be pitted, yet I was the one most to suffer. The second was that when he was in an advanced state of completion an unfortunate stroke of the mallet entirely amputated his great toe, (the one which is raised threateningly) and of the fragments picked up were

not twelve baskets full, but sufficient
to be to the proprietor, a total loss.
Under these fatal circumstances you
may look upon the present represen-
tation as the third pleader in your
favor, therefore I hope he will lose no
time in addressing himself to your
affections & those of the whole
household, in which case he will not
turn out so badly after all.

It is impossible to calculate upon
the length of passage of these sailing
vessels, but by the time you receive
this he ought to be in New York, I
should think, consigned to the tender
mercies of J & J Stuart.

Pray write me on receipt of him, &
pass judgment upon him, pray also
convey my best love to Mrs. & Mary &
believe me

(signed) Yours - most truly
H. G. Hoerner.



606 & 608 WASHINGTON AVE.

PETTES & LEATHE
 MANUFACTURERS OF
MIRRORS & PICTURE FRAMES.
 IMPORTERS AND DEALERS IN
PAINTINGS, ENGRAVINGS
 AND OTHER WORKS OF ART.

Recd *Mar 16*
 St. Louis, March 14 1881

Wm Macleod Esq
 Dear Sir

In reply to your favor of the 9th inst we beg to state that the "Puck" by Miss Hosmer is 3 feet high and 15 in x 15 in at base -

It is the original, without any doubt being executed for the present owner who is related to Miss. Hosmer's first patron, and with whom she lived here for two or three years in her earliest career.

The copy made for the Prince of Wales was from this statue -

Very respectfully
 Pettes & Leathe

Watman J. D.

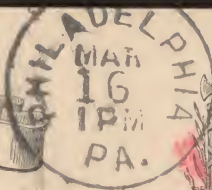
2099

Phil^a (Mch 15/8)

Mch 17/8)

About a picture.

✓



WRITE THE ADDRESS ON THIS SIDE-THE MESSAGE ON THE OTHER

Recd Feb
March 17/81

*Wm Mac Leod, Curator
Corcoran Gallery of Art
- Washington D.C*

2099
Philada, March 15th 1881

Have you forgotten
me in regard to Painting.
I have it ready to ship.

Respect fully

J. L. Wilman

233 Church St.

Loring C. G. 2100

Boston.

Nov 22/81

Corrections to our
Catalogue suggested,

✓

Recd. Nov 19
Ackd " 22



My dear Sir I have been reading with interest your Catalogue of the Corcoran gallery. And am glad that our Museum has it in its power to make a worth Collection of modern Art.

May I call your attention to the statements in Nos 46 & 60 picture gallery - which might possibly mislead a visitor in Boston. - The paintings named are both in the Museum

of Fine Arts - not in the Athenaeum, which is now exclusively given up to books. They however belong to the "Athenaeum & Boston" Corporation. Which has placed its works of art on deposit with us. In preparing our Catalogue of Stuarth's works (we held an exhibit. of some of his portraits last summer) - we traced ~~over~~ about 60 Copies of his Washington.

Yrs very truly
Chas. G. Loring

Jm Macleod &